

Sound Technical Rider

band : Kiss Shot
contact : info@kisshotband.com
website : www.kisshotband.com
Mobile : +44 7957086946 or +44 7487255026

Don't hesitate to contact us if you need to amend these specifications.

Kiss Shot is a 2 piece electro pop rock act.

The band uses a sample player which plays pre-produced backing tracks.

<i>name</i>	<i>plays</i>	<i>amp</i>	<i>D.I.</i>	<i>mics (refer to Patch List)</i>
Anna	vocals	0	0	1 main vocals 1 looper vocals
Erik	guitar	Peavey Classic 20mh	1 (build-in)	0
sample player	backing tracks	0	2	

sample player/backing tracks

A Digitech JamMan Solo XT is used as a sample player, it is a floor unit in pedal format and controlled by Erik during the gig.

The backing tracks contain drum beats, bass and synth-pad. A full range speaker system is recommended.

The JamMan sampler player provides a stereo audio signal (2 mono unbalanced or balanced signals) to the mixer console. A stereo D.I. Box (or 2 mono boxes) should be provided by the venue in case of a longer distance to the mixer console.

The backing tracks must be handled as part of the band by the sound engineer, levelwise.

vocals

Anna uses 2 microphones.

1st is the main vocal microphone.

2nd mic is connected to a looper pedal for vocal looping. Anna swaps between the 2 mics to live record, layer her voice on the second mic. The 2nd mic should have more or longer reverb/delay as the 1st mic if possible with the used console/pa system.

electric guitar

Erik plays electric guitar (no vocals).

The guitar is plugged into a Peavey Classic 20mh amplifier. A 1x12 speaker cabinet can be provided by Kiss Shot or should be provided by the venue to ease transport and setup. (1x12, 2x12 or 4x12 @ 8 or 16Ohm).

Erik uses the power amplifier saturation on the Peavey for his sound, so the amp has no usable master volume, but an attenuator is used to reduce the power to 1Watt, 5 Watt or 20Watt to keep stage level low.

The amplifier provides a speaker emulated D.I. out signal which can be used by the sound engineer to blend with the signal from the mic which mic up the amp.

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List of required equipment on stage (not provided by Kiss Shot)

- 2 stage monitors/ stage wedges
- 2 microphone stands
- 1 stereo D.I. Box / 2 mono D.I. Boxes
- guitar speaker cabinet (or clarify upfront with Kiss Shot to bring a cabinet)
- 1 instrument mic & mic stand to mic up amp
- 230V power supply on both sides of the stage or centered

Sound system

System must have adequate amplification and speaker enclosures to cover the venue.

FOH Console

The console must have a minimum of 6 input channels, with minimum 1 aux send for monitors
The mixer console should provide an effect processing unit for the vocals.

Sound check and miscellaneous

The sound stage and light system must be fully operational prior to bands load-in-time.

Sound Check will be scheduled prior to the opening of doors. It shall not be limited as to length, doors will be held if necessary to facilitate a proper sound check.

Venue/production company shall have enough mic stands, cables and required equipment for the stage.

Anna & Erik would like to thank you for reading our Sound Technical Rider. We are looking forward to work with you to make this a great gig.
Any questions, please don't hesitate to get in touch.

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Input Patch List

Channel	Description	Mic/DI	Position	Provided/Required
1	main vocal	Sennheiser e935	Mid/Left Stage	Mic provided by KissShot
2	main vocal Looper	Sennheiser e935 / Digitech JamMan Vocal XT Looper	Mid/Left Stage	Mic provided by KissShot
3	guitar DI / out	Amp DI out (-12dBu (+/-3dBu) 600 Ohm)	Right Stage	
4	guitar Cab Mic	SM57 (or similar)	Right Stage	
5	samples / left ch	Active DI (0db)	Right Stage	
6	samples / right ch	Active DI (0db)	Right Stage	

Monitor Mix

mix	description	Type	position	mix
1	vocal mix	stage wedge	right/center	vocals, guitar, samples
2	guitar mix	stage wedge	left	samples, vocals

2 aux ways for separate monitor mixes.

Monitors will be mixed from FOH console unless specified otherwise

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